



IT'S A RACKET!

by CLAUDE STUART HAMMOCK

An expose of the clever schemes that swindle the American people out of millions of dollars yearly.

No. 37. "Working the Home Worker."

George and Jane Alford had been able to live in ordinary comfort until George had an accident that left him permanently lame so that he could walk only with crutches. Since then, Jane had earned their living.

"I wish there was something I could do at home," said George, as they discussed the situation one day. "Then I could at least help a little."

"Oh, we'll get along, dear," said Jane. "You mustn't worry about it so much. You know it isn't your fault."

"I know, Jane, but there must be something I can do. I've been reading some ads in this magazine and it seems there are several things that pay good money for work at home."

"Well," said Jane, "you might try some of them, if it would make you more contented."

"The trouble is," said George, "you have to pay out money to get started."

"What for?" asked Jane.

"Well, this one, for instance. It says there's big money in cartooning. But you have to pay for materials and instruction."

"Then do they get you a position?"

"No, not exactly," said George. "The ad says they buy your work as soon as it is acceptable. That would mean I could do the work at home."

"How much does it cost to start?"

"The outfit and instructions all together are \$25."

"Well, dear, you always did like to draw—and you make better cartoons now than lots of them I've seen in the papers. Maybe it would be worth trying. Even if you only sold enough to get your money back, it would give you something to do."

"Yes," said George, "that all sounds easy enough, but how about the \$25. That's a lot of money."

"I know it is, but we can make it some way. This might be just the chance you need. If it is, the money will be well spent."

It was indeed a great deal of money for George and Jane but by carefully economizing they finally were able to pay for the course.

In due time the "outfit" and instructions came and George went to work with enthusiasm.

"I haven't been so happy since my accident," said George, after he had been working for about a week. "I feel that I have a new lease on life. Today, I'm to send off my first cartoons!"

"I'm so glad, dear, and I know you'll succeed. Those drawings look perfect, to me."

George laughed. "Oh, I wouldn't call them perfect, by a long shot. But I think I'll make the grade all right. It's my only chance and I mean to make the most of it."

That day, and each week thereafter, George sent his drawings for criticism. At first the letters he received in reply were very encouraging, not to say flattering. But later, they became more critical. Work was returned again and again to be redrawn.

Finally George received a letter notifying him that he had taken the full course, although his work was not yet acceptable.

"I'm sorry," said George, "but I'll accept that for \$20. Additional, the instruction would be continued long enough to give his work the necessary 'professional appearance' to make it salable."

"We simply can't pay more now," said one. "I'm awfully sorry, too. But there is something I would like to do, dear, if you don't mind."

"Of course I won't mind Jane—what is it?"

"Well, dear, there's a man who draws cartoons for one of the local papers. I'd like to take your drawings and show them to him. Maybe he could suggest something."

George agreed, and the next day Jane led a tale with the local artist. She told him of the course George had taken and the request for additional money, and showed him the drawings.

The artist inspected the work carefully. Then he said: "I don't want to hurt your feelings, but I'll give you my honest opinion, since you asked it. You've been gipped! That phony course your husband has taken wouldn't help anybody. They're just after your money."

"I—do you think George has a chance to be a cartoonist?" asked Jane.

"I'm sorry, but I don't, judging from those drawings. They fail to show any of the spirit of cartooning. I think he is wasting his time and money."

City Thanksgiving at Baptist Church

10 a. m. Thursday

All Citizens Invited to Joint Program of Local Churches

HAMMOND SPEAKS

Members of All Church Choirs Invited to Baptist Choir

Plans for Hope's annual union Thanksgiving service have been completed by the local Ministerial Alliance.

The service will be held at 10 o'clock Thursday (Thanksgiving) morning in First Baptist church. The sermon will be preached by the Rev. Vernon Hammond, pastor of First Christian church.

Members of all the church choirs in the city are requested to be in the choir, although the special music will be furnished by First Baptist choir.

An invitation is extended all citizens to attend the union Thanksgiving service.

Shaker Furniture Is in Style Again

Simplicity Adopted by Moderns Who Like Old Furniture

By MARY DAVIS GILLIES

Prepared by McCall's Magazine.

One would think that the furniture of a religious sect that flourished in a century ago would be about the last thing for modern decoration. Well, it is the last—and latest.

Shaker furniture, made to harmonize with a creed that forbore frivolity and ornament, has been rediscovered and welcomed by sophisticated designers and manufacturers for its beautiful and sincere simplicity. Shaker pine chests and work tables are inspiring the newest furniture models—lovely warm finish and careful construction with old wooden dovetail joints.

The lines of the new pieces still are simple, but they are not just reproductions. Many of the new pieces are based on old ones which had entirely different purposes; a round coffee table comes from the pegged overleaf of a Shaker cheese box.

Some new pieces are combinations of several old designs. For instance, a chest of drawers has the lines of an old Shaker chest with metal mounts like those on an old Shaker stove.

Complete settings of Shaker style furniture are being made. Decorations are combining them with modern and provincial wallpapers, fabrics and accessories—and deep pine board or horizontal paneling at chair-rail height for a proper background.

Perhaps you are in the stage of going modern—perhaps you cannot quite tear yourself away from the old friends in furniture. You will find the new Shaker style will let you go both ways.

Overseas travelers to Europe numbered 230,000 from January 1 to August 15 of this year as compared with 214,000 of last year.

MIND Your MANNERS

Test your knowledge of correct social usage by answering the following questions, then checking against the authoritative answers below:

1. If you are taking a telephone message to call a certain number, is it necessary to get the person's name also?

2. If you are taking a telephone message, should you make a note of the time the call came through?

3. How would a married woman announce herself over the telephone when she is making a business call?

4. Is it good taste to carry on a private conversation in a crowded elevator?

5. Is it good business manners to make personal telephone calls during office hours?

What would you do if—

Someone calls for a member of your household who is not at home. Say—

(a) "He's not home," and hang up?

(b) "He isn't here. Call back at 5 o'clock?"

(c) "I'm sorry that he isn't here now. May I take a message for him?"

Answers—

1. Yes. It saves the awkwardness of calling a blind number.

2. Yes. Often the time is important.

3. "This is Mrs. Grover Franklin speaking."

4. No.

5. No.

Best "What Would You Do?" solution—(c) is the most courteous, and besides, may save an extra telephone call.

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Here's the Way to Carve That Turkey

Eight Easy Stages Outlined by Associated Press Writer

By JOAN DURHAM

AP Feature Service Writer

Carving the turkey in eight easy stages is a major achievement for the head of the household at this season of the year.

It can be done with a little practice. Edmond Schunk, chef at Vincent Astor's St. Regis hotel in New York, for instance, has a very neat system. But he recommends a couple of preliminary flourishes.

Place the bird on the table broad-side to the guests, he says, so they can get an appetizing preview.

Here's How You Do It

These are the steps to a turkey carving so that its neck faces you and proceeds thus:

1. Take one drumstick in your left hand.

2. Holding the carving knife in your right hand cut the cord that holds the drumsticks.

3. Lift the drumstick and separate this section from the carcass.

4. Cut drumstick and second joint apart at the joint.

5. Do the same by the other drumstick.

6. Dislodge the wings—if they haven't already been taken off and cut up with the neck and giblets for use in the stuffing of gravy.

7. Then, beginning at the base of the

(Continued on Page Two)

VOLUME 39—NUMBER 38

HOPE, ARKANSAS, SATURDAY, NOVEMBER 20, 1937

PRICE 5c COPY

NANKING 'GATE' FALLS

Blevins Defeated 33 to 0, in Bitter Cold, by Bobcats

Small Crowd Braves Sharp Night to See Locals' 8th Victory

HEAVY FIRST PERIOD

Hope Rolls Up 20 Points on Power Plays in Opening Quarter

Before a small crowd of shivering fans, the Hope High School football team defeated Blevins High School here Friday night, 33 to 0, to win its eighth grid contest of the season.

The Blevins team replaced the Goodland, Okla., Indian Academy team which telegraphed from Hugo, Okla., that its "transportation had broken down" and that the team would be unable to arrive here.

The Bobcats ran up 20 points in the first quarter and then scored single touchdowns in the second and third periods. The final quarter, with most of the second and third-stringers in the lineup, was scoreless.

Scoring touchdowns for Hope were Minsters two, Bright, Eason and Fulkerson.

20 Points First Period

The Bobcats received to start the game, returning to the yard line. From that point the Bobcats marched 65 yards without losing the ball to score. The Bobcats used straight power plays to march up the field. Stone, playing fullback, tore through the lighter Blevins line for long gains.

Reaching the five-yard line, Vasco Bright, quarterback, swept around end to score the first touchdown. Stone cracked the line for extra point.

Blevins received, unable to gain, punted to its own 40 where the Bobcats started its second march for touchdowns without losing the ball.

Stone and Masters kicked through for consistent gains and from the 4-yard line Masters plunged through tackle to score. Parsons added extra point with a perfect placement.

Blevins received, was held for downs and punted to its own 45. Bright tossed a 30-yard pass to Ramsey to put the Bobcats in scoring position. However, Blevins intercepted a pass on the next play and then a weak punt gave the Bobcats the ball on Blevins' 7-yard line.

On an end-around play Fulkerson scored. Parsons' kick was wide.

Second Quarter

Masters got loose about the middle of the quarter to run 40 yards, being brought down on the five-yard line. Two plays later Masters shot through the line to score. Parsons' kick for extra point was wide. Blevins received and made its initial first down on a line play. Hope held and took possession. The Bobcats made two first downs as the half ended with Hope leading, 26 to 0.

Eason was sent to his regular fullback position as the third quarter started. Blevins received and unable to gain punted to its own 40. On a series of line plays by Eason and Masters the Bobcats advanced to the 15 where Eason found a wide hole and galloped through to score. Bright passed to Reese for the extra point.

A flock of substitutes went in at this point and the Bobcats were held scoreless from then on.

Blevins Threatens

The Blevins team, a scrappy bunch of players despite the odds against them, kept fighting over and over a hope of a comeback. Two consecutive passes gave the visitors two consecutive first downs that put the ball on Hope's 18. A plunge through the line advanced it to the 15 where the Bobcats held for downs.

From this point the Bobcats marched 75 yards to reach the 10-yard line, but a 15-yard penalty set them back and Blevins then held and took possession.

Coy Nolen, Blevins halfback, got loose for about 45 yards, being brought down on the Hope 12. A line play moved the ball to the four-yard line where a costly fumble robbed them of a possible touchdown. Masters recovering the Blevins fumble to give Hope the ball. The Bobcats made two first downs and then were forced to punt for the first time in the game. Nolen again got loose for the Blevins team and carried the ball to Hope's 30 where the Bobcats held.

A Hope fumble then gave Blevins the ball on Hope's 28. Brooks and Nolen lunged for a first down on Hope's 10-yard line where Turner of the Bobcats intercepted a pass as the game ended.

Statistics gave Hope 25 first downs to six for Blevins. The visitors, although outclassed and outweighted more than 10 pounds to the man, fought stubbornly throughout the game.

Brooks, Nolen and Smith played a nice good game as did Manning and Bonds, ends for the visitors.

The Bobcats will conclude a 12-game schedule here Thanksgiving Day against the St. Joseph High School team of Dallas, Texas. The St. Joseph team is still in the running for their conference honors. Coach Foy Ham-

(Continued on Page Two)

"Who Am I?" Illegitimate Boy Asked: and the Skip Tracers Answered Question

Sleuths on Trail of \$200-a-Month Legacy Find Donor

Certain Rich Man Could Not Recognize Son, Sent Him to College

DROVE BOY FRANTIC

This is the third of the exciting series of six stories taken from the files of the Skip Tracers Co., Inc., New York City. These are real-life tales, but the names of persons and places are fictitious and if the name of any actual person is printed here it is a coincidence.

By DICK McCANN

NEA Service Staff Writer

Tom Dolan wept and felt no shame. Old Mrs. Callahan had been good to him. She had taken the place of a mother he had never known, never seen. And now she was dead and Tom felt awfully alone in the crowded little funeral parlor.

"Fardon me, son..."

Tom felt a tap on his shoulder and turned away from the coffin. A well-dressed, distinguished looking man was standing at his elbow.

"Fardon me, son," the man was saying, "but I know that you'll be needing help. Take this and any time you need anything come to me."

The stranger stuffed an envelope into Tom's hand and pushed away through the mourners and out to the street.

Tom was glad the funeral was over. But he wasn't glad to be home. It wasn't home any more with Mrs. Callahan gone. He wasn't the only one who was going to miss poor old Mamie. She surely had a lot of friends. Dozens of people came to the funeral parlor.

The funeral parlor! Tom suddenly remembered the stranger... I know you'll be needing help... call me... the envelope.

Where was it? Oh, yes, here it is. Tom had rammed it into his pocket without opening it. He ripped it open now and found \$50 in bills and a calling card: J. Leo Farrell, Attorney-at-Law.

Scribbled on the card was the notation: "Don't forget to call on me for anything you want at 235 Orpheum Building."

Right away, Tom knew what he wanted from Mr. J. Leo Farrell, Attorney-at-Law. He wanted to know who was Mr. Farrell, and why was he willing to give him money, and more and more of it.

Tantalizing Muffinence

"I can't tell you, son," said Mr. Farrell, kindly, but determinedly. "Just you take these monthly checks for \$500 and go to college. Just write me now and then and tell me how you're doing."

"But, Mr. Farrell, you've got to tell me why you're doing this." Tom was frantic with wonder. "Maybe you know my mother? My father? Who were they? Or maybe, and Tom had a sudden suspicion, 'maybe you are my father!'"

"No, son," said Attorney Farrell. "I'm not your father. Other than that I can't answer any of your questions. Just you take this money and go to college."

Tom did. But the problem was too much for a youth of 20 who was alone. He worried, fretted, couldn't study, who is my mother... who is J. Leo Farrell... who is giving me this money... who was Mrs. Callahan... who is my father... who am I?

"Bridging" the Years

"Tell me! Honest, I'll go crazy!"

Pale, shaking, Tom Dolan stood before Daniel Eisenberg of the Skip Tracers Co. and begged for help in his hunt for his true home and family.

Mr. Eisenberg had never had a case precisely like this one before. The money couldn't be traced and Attorney Farrell, protected by the clock which the courts fling over the men before the bar, wouldn't talk. There was no precedent, no established procedure to follow, no clues.

But, yes, there were clues. Two of them. And Skip Tracer Eisenberg snatched at them eagerly. Tom knew his birthday—Oct. 31, 1907—and recalled, hazily, that when he was about three years old, Mrs. Callahan had taken him to an Eastern city which had "bridge" in its name.

And so the search was on.

The postal guide was culled for names of cities, towns, villages, hamlets from Maine to Maryland containing the syllable "bridge."

Then to each such city, town, village,

(Continued on Page Two)

Illegitimate Boy Asked: and the Skip Tracers Answered Question



Mussolini Gets 5th Cabinet Post

Dictator Names King's Cousin as New Viceroy for Ethiopia

ROME, Italy.—(P)—Premier Mussolini Saturday announced a shakeup in his cabinet and colonial administration in which the Duke of Aosta was named viceroy of Ethiopia and Il Duce himself assumed the African portfolio.

The duke was appointed in place of Marshal Rodolfo Graziani.

Aosta is a first cousin, once removed, of King Vittorio Emanuele.

By Saturday's shakeup Mussolini assumed the fifth out of a total of 14 portfolios in the cabinet. Besides the premiership he is now minister of the interior, of war, of the navy, of the air, and of the colonies.

Fund for Jobless Is Declared Safe

W. A. Rooksberry Asserts It Is Proof Against Political Touch

LITTLE ROCK.—Any fear that the Arkansas Unemployment fund may become subject to political manipulation is scouted by State Director W. A. Rooksberry, of the Unemployment Compensation Division, in a statement made Saturday in answer to inquiries from a few employers, who were fearful that the fund might grow so large as to offer such temptation.

"There is absolutely no chance that the unemployment compensation fund will ever be used for any purpose other than that for which it is being collected," said Rooksberry. "The law itself makes that impossible. It provides that every penny collected by the State Division shall be placed in the United States Treasury to the credit of the Arkansas Unemployment Compensation Fund and cannot be used for any purpose except the payment of benefits to eligible Arkansas workers."

"It was necessary, of course, to accumulate a surplus fund to meet unpredictable emergencies in order to insure the permanency of the program. This is in line with the best approved insurance methods. This reserve fund stands as a guarantee to the employer and worker alike that we are fully

(Continued on Page Two)

Local Physicians Leave for New Orleans Meet

Dr. and Mrs. A. C. Modelevsky and Dr. A. C. Kobb will leave Hope Sunday morning for New Orleans where the doctors will take an intensive one-week postgraduate course in medicine and surgery, and the week following will attend the South Medical association which convenes in New Orleans November 29. The postgraduate course the week of November 22 is being offered by Tulane university to visiting doctors.

Big Narcotic Ring Smashed by U. S.

\$750,000-a-Year Alliance With Chinese Tongs Is Crushed

WASHINGTON.—(P)—Secretary Morgenthau said Saturday Treasury agents, in synchronized raids across the country, had smashed a \$750,000-a-year narcotic distributing ring.

The Treasury secretary said preliminary reports to Harry J. Anslinger, commissioner of narcotics, showed 17 importers, large-scale dealers in illicit drugs, most of them operating through the Hip Sing Chinese tong, were seized in the roundup.

Officials said it was the most extensive attack against alleged distributors of narcotics since March, 1935, when more than 1,000 persons were arrested.

The agents, in squads, struck at the same hour Friday night on prearranged orders.

World Museum to Continue a Week

"Congress of Living Freaks" Is Located at 112 South Elm St.

The World Museum, sponsored by the American Legion, will continue to be located at 112 South Elm street, Hope, all this coming week.

It is sponsored for the benefit of the Christmas Charity Basket Fund. The museum is advertised as a Congress of Living Freaks, its outstanding attractions being:

Alberta, 25 years old, 33 inches tall, from the interior of Mexico, and speaking no language.

Dr. Lefroy, famous mentalist, presenting "Mental Telepathy."

Congressional Probe

WASHINGTON.—(P)—A congressional investigation of the Tom Mooney case—with Money himself as a possible witness—is scheduled for next month.

A subcommittee of the senate judiciary committee will begin hearings December 15 on a resolution under which congress would ask Governor Merriam of California to grant "a full and complete pardon" to San Quentin's noted prisoner.

Saturday Coldest With Low of 20

Mid-Winter Freeze Strikes Hempstead County in November

The mercury pounded down to an official low of 20 degrees Saturday morning on the recording instruments of the Fruit & Truck Branch Experiment Station—the lowest this season, bringing mid-winter weather to south-west Arkansas in November.

Official low readings the last four days are:

Wednesday morning 32½ degrees; Thursday 29; Friday 26; and Saturday 20.

The Weather Man, in the government forecast transmitted by the Associated Press at noon Saturday, promises some relief from the intense cold.

The forecast is fair and not quite so cold Saturday night; Sunday fair with slowly rising temperature.

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Soochow, Capital Key, Surrendered Without a Shot

15 Soldiers and Lieutenant Walk Into Vaunted "Citadel"

GOVERNMENT FLEES

Chinese Remove Official Capital to Chungking, to West

NANKING, China.—(P)—The Chinese government formally announced the removal of the nation's capital Saturday to Chungking, in Szechwan province.

Government officials, however, reiterated their determination to resist the Japanese to the last man.

(Chungking, on the Yangtze river west of Nanking, is about 750 air miles further inland.)

In Shanghai, a Japanese army spokesman said 15 Japanese soldiers under a second lieutenant captured Soochow, keystone of China's "Hupendburg line," without firing a single shot.

This spokesman said the fall of Soochow, 50 miles west of Shanghai, was "one of the most amazing captures of an important city in all the annals of war."

According to this account, there was no real Chinese resistance at Soochow, considered the gate to Nanking.

\$45 at Columbus Swells Red Cross

Total of County Roll Now Saturday Is Placed at \$586

The total of the Hempstead Red Cross Roll Call went to \$586.56 Saturday, the major portion of the increase from Friday's \$532.90 being contributed by Columbus, which community gathered up \$45.36 with a committee headed by R. C. Stuart.

Hope Star
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O Justice, Deliver Thy Herald From False Report!
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The Family Doctor
U. S. Reg. U. S. Pat. Off.
By DR. MORRIS FISHBEIN
Editor, Journal of the American Medical Association, and of Hygiene, the Health Magazine.

Diet, Nerve and Gland Disturbances Causes of Excess Sweating

This is the last in a series in which Dr. Fishbein discusses the skin and skin ailments.
(No. 376)
People frequently sweat too much. This condition is called hyperhidrosis. Sometimes the sweat has a disagreeable odor. That is called bromodrosis. These conditions are really difficult to treat. There are people who believe that if the perspiration tastes salty, it is a sign of sickness. This is an error because all perspiration is likely to be slightly salty.
Actually, perspiration is just a means of eliminating water and occasionally other substances from the body. Usually excessive sweating is associated with a nervous disorder and glandular disturbances and generally it is made worse by the use of various strong stimulants in the diet.
Sometimes there are disturbances of the structure of the body so that in certain areas of the body there is an excessive amount of sweat glands which are overactive. Occasionally a person will perspire seriously from just one spot behind the ear or over the eyebrow or in some similar area.
Overcoming the nervous tension and controlling the glands of the body, and an application of preparations to control irritation from the perspiration may all be of value in the treatment. Especially important also are solutions which have the power of stopping excess perspiration.
Preparations which women use to stop excessive perspiration under the arms usually depend on astringents containing various preparations of aluminum. In some cases the use of the X-ray will decrease the activity of the sweat glands. Here, however, there is the danger of producing excessive dryness. No such treatment should be undertaken except by one especially trained.
In excessive sweating of the feet, the condition may be largely kept under control by the use of various dusting powders in the shoes. The same solutions that are used to prevent sweating under the arms are also useful on the feet.
Practically everyone has some characteristic odor. In many instances odoriferous perspiration is the result of various drugs taken into the body. In these cases, of course, the usual preparations for controlling perspiration are of value. A general study of the condition of the body may be helpful in raising the hygienic level and eliminating the symptom.

Legal Notice
WARNING ORDER.
In the Hempstead Chancery Court.
Myrtle Parrish Plaintiff
vs.
George Parrish Defendant
The defendant, George Parrish, is hereby warned to appear in this court within thirty days and answer the complaint of the plaintiff herein.
Witness my hand and seal as clerk of said court on this 20th day of November, 1937.
(Seal) RALPH BAILEY, Clerk.
Nov. 20-27, Dec. 4-11.

COMMISSIONER'S SALE
NOTICE IS HEREBY GIVEN, That in pursuance of the authority and directions contained in the decretal order of the Chancery Court of Hempstead County, Arkansas, made and entered on the 20th day of October, 1937, in a certain cause then pending therein wherein Commonwealth Federal Savings and Loan Association, a corporation, was plaintiff, and W. T. Dodson et al. were defendants, the undersigned, a commissioner of said court, will offer for sale at public vendue to the highest bidder, at the front door or entrance to The Citizens National Bank Building in the City of Hope, in Hempstead County, Arkansas, within the hours prescribed by law for judicial sales, on Saturday, the 27th day of November, 1937, the following described real estate situated in Hempstead County, Arkansas, to-wit:
The North Half (N½) of Lot Four (4) in Block Fifty-one (51) in the City of Hope, Arkansas, fronting 50 feet on Walnut Street and extending back 142 feet on East Fifth Street in said City.
TERMS OF SALE: On a credit of three months, the purchaser being required to execute a bond as required by law and the order and decree of said Court in said cause, with approved security, bearing interest at the rate of nine per cent (9%) per annum from date of sale until paid, and a lien being retained on the premises sold to secure the payment of the purchase money.
Given under my hand this 1st day of November, 1937.
RALPH BAILEY,
Commissioner in Chancery.
Nov. 10-20

COTTON LOANS
QUICK SERVICE
IMMEDIATE PAYMENT
TOM KINSER
Hope, Arkansas

A FINANCIAL PLAN for every man
THE HAMILTON TRUST FUND
prospectus available
ORVILLE W. ERRINGER
Hope, Ark.

Logs, Blocks and Bolts
We are in the market for White Oak, Overcup, Burr Oak, Red Oak and Sweet Gum Logs. Round Sweet Gum and Black Gum Blocks, Oak, Ash and Pine Bolts.
For Prices and Specifications Apply to
Hope Heading Company
PHONE 245

CALL NUMBER 8
NELSON-HUCKINS
ON WASH DAY
Representative
JACK WITT

LOST KINGDOM
By OREN ARNOLD, Copyright 1937, NEA Service, Inc.

CHAPTER III
THE heraldic crowing of Ma Pelphry's roosters, amplified by clear atmosphere and a complete lack of other sound, awoke Mary Melissa Lane next morning. She jumped out of bed, startled.
The others had eaten. Hades Jones and the younger man, Holliman, were already busy with the myriad details of making packs for the mules and horses. Bob Barry sat beside the parlor lamp, working with pencil and papers.
"Morning!" he greeted her cheerily. "Sorry to haul you out at midnight, but it's a custom out here."
She was embarrassed, but she covered it with a smile. "I'll get used to it—I hope. Please forgive me. But I really had no idea about the time to arise. And no alarm clock, except the roosters."
They laughed at that, but she quickly spoke again.
"Dr. Barry, I hope you believe me when I say I want to work as well as put up the money for this trip. I admit I'm inexperienced, but—"
He grinned at her. "Stout fellow! But take it easy, and learn as you go along. We'll divide up the duties when we get to camp, if you like. There'll be a deal of book work, records and such. You can help there I know."
"Can't I do something now? Today?"
HE thought for a moment before he answered that.
"Why perhaps you can. One item of equipment I overlooked yesterday is some clothing for the cook. I arranged for one before you came. He's an Indian, and he'll meet us at my shack. But all redskins are penniless. Miss Lane How'd it do for you to slip over to the store and get him some clothes, and tobacco? Store opens at 10 o'clock."
"All right," she agreed.
She gave thought to the matter while eating her breakfast. The meal, incidentally, was a challenge. Ma Pelphry apparently expected a slight city girl to consume six enormous hotcakes, with butter and syrup; three fried eggs a plateful of biscuits, fresh and hot; assorted cuts of beefsteak dipped in flour and fried; with thick gravy beside them; a jar of squawberry jam; a mug—not a cup—of cavalry-type coffee.
"Lissa thought it best not to appear surprised, but she wondered how to keep from hurting Mrs. Pelphry's feelings. In the end, however, she found that she had done amazingly well.
"Now come and I'll help pack your things for the trip," Ma suggested.
"Thank you, they're all packed."

THE men had bought and outfitted all the saddle horses and pack mules, so that the party was ready to travel soon after noon. Mary Melissa was highly excited as they rode away. They wouldn't do all the 20 miles to Bob's cabin that afternoon, he told them, but would camp en route. They could pick up the Indian cook there next morning with only a 10-minute stop, then proceed on toward the Montezuma range and the cliff dwelling.
Camp was simple that first night, and although Mary Melissa was saddle sore next day, the group rode on easily. Everybody had slept well. In his mind Bob Barry reckoned every detail carefully. He could think of no item of equipment lacking. Old Hades had proven a genius at outfitting. The Indian cook would complete the party's personnel.
Bob Barry had already experienced one major surprise on this project, when M. M. Lane turned out to be a girl. Now, at his ranch cabin, fate took another dig at him.
The Indian was waiting, as old Three Horses had promised.
But—the young scientist halted in amazement—the redskin who waited there was not a man!
"I am Honey Bee Girl," the new cook announced. "Three Horses, my grandfather, say you want one who cook thee white man's food. I cook thee white man's food. I am ready."
Hades Jones, Bob Barry, Holliman, and Mary Melissa all were staring down from their horses at the Indian girl—as slender and pretty and wild-looking a creature as a mountain deer.
(To Be Continued)

Here's the Way To
(Continued from Page One)

breast bone carve toward the wing, removing the meat in thin slivers (Note: Don't try to split off the meat by running the knife along the edge of the breast-bone. If you do you'll find yourself having to cut the choice white meat up into hunks.)
Only one American husband in fifty is a carving enthusiast, the genial, ruddy-faced, Alsatian Shunk believes. Consequently he recommends that the other 49 have the turkey carved in the kitchen to lessen the strain on taut tempers.
For the man who enjoys carving, however, the proper setting should be provided. That includes:
A platter large enough to accommodate the served pieces or an extra serving plate.
A turkey that is large enough to go around. (A twelve or fifteen pound bird will be more than ample for a family of eight.)
All the carving should be done before anybody is served—so all the food will be kept as hot as possible.
The host may or may not enlist the assistance of the guests at his left or on his right—in serving the giblets, cranberry sauce, gravy and other side dishes.
"He likes me," Mary Melissa decided instantly. She hadn't ever noticed what he was saying. But intuitively she saw and appreciated his glow. In the same fleeting moment she noticed that he himself was quite presentable, but he hadn't fooled her any. Over the night he had managed to get a hair cut and a shave, concessions to the fact that his new partner was a woman.
With the storekeeper's help, she purchased two pairs of trousers, two blue shirts, two socks and brown shoes for the Indian cook.
"I've made 'em generous size, ma'am," the store man said. "Most redskins are pretty fat herenabouts."
"Thank you, they're all packed."

A 'White Blackboard' for School
This White Blackboard is dedicated to the preservation of the eyesight of school students and to the creation of a more cheerful atmosphere in the classroom. Paul F. Born.
The traditional blackboards in American schools soon may become as outmoded as hand slates, if "white blackboards" like the one pictured above prove successful. The inventor, Paul F. Born, right, president of the Elgin, Ill., board of education, has just written his message to Elgin high school pupils in black chalk.

Sleuths on Trail
(Continued from Page One)

or hamlet, went a Skip Tracer Co. man to survey birth records of Oct. 31, 1907. A few days passed and then Tom Dolan was called to the Skip Tracer Co. office.
"We have found your father," said Mr. Eisenberg, "and he wants to see you."
How Vague Clues Helped
Tom Dolan's father was a wealthy manufacturer in a New England city with "bridge" part of its name. The mother of Tom Dolan was dead. She had died at child-birth. Tom had been born out of wedlock.
"We suspected that from the start, if you'll excuse me for saying so," Eisenberg told Tom as he recounted the successful search. "Thus, in looking through births of Oct. 31, 1907, we were on the lookout for cases of unmarried mothers. We ran down numerous false leads until we came to the record of a boy baby born to Miss Elaine Foster. That was your mother, Tom. She died when you were born."
"But her parents were still living and we managed to locate them. They still didn't know that she was your mother because they didn't know where you were. But they knew who the father of their Elaine's child was. They directed us to him. Confronted with our evidence, your father admitted everything."
Tom still can't live with his father. Nor call him Dad. You see, the elder "Mr. Dolan" had a wife and children before he ever met Tom's mother. That was the reason for all the secrecy.
But, nevertheless, Tom gained what he had hunted—a home with loved ones. He now lives with his mother's parents.
"And, you know, it's swell," he tells Eisenberg, "to know who you are."

FOOTBALL SCORES
College

State Teachers 95, Arkansas State 0. Delta State Teachers 13, Ouachita 6. College of Marshall 13, Texarkana College 12.
High School
Little Rock 43, Fordyce 0. North Little Rock 26, Clarksville 7. Hot Springs Juniors 69, Pine Bluff Juniors 0. Monticello 19, Arkansas School for Deaf 6. Russellville 7, Little Rock Catholic High 0. Brinkley 39, Carlisle 6. Atkins 47, Heber Springs 7. Cotton Plant 12, McCrory 0. Chidester 32, Cross Roads 0. Pine Bluff 18, Gladewater (Tex.) 6. DeWitt 31, England 0. Rison 14, Standard-Unstead 0. Walnut Ridge 25, Harrison 6. Horatio 19, Foreman 6. Danville 25, Dardanelle 6. Pocahontas 4, Sloan-Hendrix 0. Fayetteville 19, Alina 7. Cussett 19, Hamburg 0. Figgott 13, Marked Tree 0. Batesville 27, Cotter 0. St. Ann's 8, Texarkana Catholic High 0. Beebe 26, Bauxite 0. Helena 14, Memphis Catholic High 0. Searcy 7, Conway 6. Augusta 20, Paragould 12. Blytheville 40, Jonesboro 6. Wynne 6, West Helena 6 (tie). Hope 33, Blevins 0. Camden 26, Moberly 0. Fort Smith 28, Hot Springs 7. Paris 31, Greenwood 19. Forrest City 6, Mariana 0. McGhee 9, Warren 7.
Eisenberg, "to know who you are."
NEXT: The Woman Doesn't Always Pay.

Political Announcements
The Star is authorized to make the following candidate announcements subject to the action of the Democratic city primary election Tuesday, November 30:
For City Attorney
STEVE CARRIGAN
Alldeman, Ward Three
F. D. HENRY

Fund for Jobless
(Continued from Page One)

prepared to perform our part of the program.
"It should be remembered that the fund will not accumulate so rapidly after we begin paying benefits. The natural load imposed by benefit payments will prevent the fund from growing to any huge proportions. Even though the fund were many times larger, however, the strict rules regarding withdrawals would remove any chance that it could ever be misused. The people of Arkansas may rest assured that their unemployment fund is definitely safe."

Blevins Defeated
(Continued from Page One)

mons' announced today that tickets for the Thanksgiving game would be 50 cents up until Wednesday night. All tickets sold Thursday downtown or at the game will be 75 cents.
Looks Are Deceiving
Traveling salesman, detained in a certain village overnight, was introduced in the town's hotel to a crazy little billiard table and a set of balls of a uniform, dirty gray color.
"But how do you tell the red from the white?" he asked.
"Oh," replied the landlord, "you soon get to know them by their shape."

Monts Sugar Cure
For Pork and Beef
Our Sugar Cure is a formula that cures meat quickly, costs no more than the old salt method and is much less trouble. Making all cuts tasty and delicious. The fine flavor with attractive brown cured color makes a more ready sale for those who butcher for market.
Electrically Mixed
Printed Directions With Each Purchase
MONT'S SEED STORE
110 East Second

HAVE A THANKSGIVING DINNER
MOTHER WILL ENJOY
Don't let her spend the day in the kitchen over an old stove — give her a modern gas range and let it do the work, perfectly and automatically, and at the same time enhance the beauty of her kitchen.
A modern gas range brings to the home new enjoyment in cooking, and freedom from the effort and constant attention once necessary in preparing meals. Its operation is simple, certain and economical. Guesswork—pot-watching—constant attention—excessive shrinkage—baking failures, and other disadvantages are eliminated. A modern gas range installed in your kitchen will be one of Mother's proudest possessions; it will bring her joy and satisfaction, and give her years of trouble-free, convenient service.
IT'S EASY TO OWN A MODERN GAS RANGE ON OUR CONVENIENT PURCHASE PLAN
On display in our showroom you will find the very latest models of Detroit Jewel gas ranges. You will find a range suited to your needs and priced to keep within the most modest budget. Liberal allowance for your old ranges. A small down payment, and the balance can be paid in easy and convenient amounts monthly. Take advantage of our special offer. Select your range today and you will be thankful for years to come.
ARKANSAS LOUISIANA GAS CO.
GAS IS YOUR QUICK, CLEAN, ECONOMICAL SERVANT

AMUSEMENTS—WHERE TO GO

Clever Film Has a Deceptive Plot

"Dangerously Yours" Is The Rialto Thanksgiving Film

Splendidly cast, "Dangerously Yours," the Rialto's Wednesday and Thursday, Thanksgiving Day program, is one of the most deceptively concocted mystery stories of the year, with new and thrilling "twists" that will puzzle the most expert fan at every turn.

Cesar Romero and Phyllis Brooks are featured in the screen play by Lou Breslow and John Patrick, playing two young adventurers who, even as they kiss, dream of the world's most beautiful diamond, and plan to outwit each other for its possession. Directed by Mel St. Clair, the film is a perilous adventure that flashes excitingly from ocean liner to city streets.

A Cash Deal Wanted

Bogart: "Will you let me have a dime, mister?"

Sailor: "I haven't any change on me, but I'll give it to you when I come back this way."

Bogart: "Well, all right, but you'd be surprised at the money I lose giving credit this way."

A Real Definition

"Mother, where has father gone?"

"He's gone to town to attend a committee meeting."

"What's a committee?"

"A committee is a body that keeps minutes and wastes hours."

\$16.95 DRESSES FOR \$4.98
The Gift Shop
PHONE 252

COTTON OWNERS

E. C. Brown Cotton Company which firm has served this community for thirty years has been duly bonded to handle GOVERNMENT LONAS.

Immediately upon receipt from you at this office of the Warehouse receipts and samples, we will class the cotton and have check available immediately.

Information will be gladly furnished upon request.

E. C. BROWN
PHONE 240

WORLD MUSEUM What Is It?

?

That Strange Girl Alive.
Many Other Freaks
Today and All Next Week

Sponsored By
American Legion
Benefit of Xmas Charity Fund.
112 So. Elm Street

NEW TODAY SAT.
JOHN WAYNE
—in—
"The Oregon Trail"
No. 7 'Painted Stallion'

SUN. MON. & TUES.
CREATING A BOMBSHELL WITH HIS FISTS



First Time in Hope

JAMES CAGNEY
In His Greatest Picture

A Sensation With His Feet In

"SOMETHING TO SING ABOUT"
A Grand National Picture Introducing

EVELYN DAW
William Frawley
Our Gang—in—"Little Shiner"
In Technicolor
Primitive Pictures

All Shows 10-20c
Colored Balcony 10c

DANCING... ROMANCING
And Packing A Real Wallop.
The No. 1 Dynamic of the screen goes to town in his latest and greatest role...

Hear These Great
SCHERTZINGER Song Hits

"Loving You"
"Right or Wrong"
"Something to Sing About"
"Any Old Love"
"Out of the Blue"

NEW THEATRE

"Good Earth" at Saenger Sun.



Luise Rainer and Paul Muni in "The Good Earth"

Disproving Kipling's statement that "East is East and West is West and never the twain shall meet," the magnificent and stirring photoplay version of "The Good Earth" comes as a dramatic attempt to give the Occident an understanding of the life of the Orient. With Paul Muni and Luise Rainer costarring in the two principal characterizations of Pearl S. Buck's sensational best-seller, with its screen treatment based on the Pulitzer Prize-winning novel and on the subsequent Theater Guild stage adaptation by Owen Davis and Donald Davis, and finally, with its direction in the hands of the distinguished Sidney Franklin who gave the screen "Baruch of Wimpole Street" and "Smith's Through"—"The Good Earth" comes Sunday and Monday only, and showing twice daily, to the Saenger, as one of the most talked about and eagerly anticipated motion pictures of the past decade.

"Alcatraz Island" at Rialto



Handsome John Littel and pretty Ann Sheridan come to the Rialto in a new story of the lives of the criminals as shown in Uncle Sam's famous "Alcatraz Island" prison in San Francisco Bay. The picture plays three days starting Sunday.

So They Say

So many of us have been dull and dry, unable to arouse the interest of our students.—Dr. W. A. Nelson, Smith College president, discussing modern teachers.

Americans have lost the art of getting drunk. Proper drinking it is "use" it. Italy uses. Americans sozzle and sizzle in drink.—John Henry Titus, 91, who wrote "The Face on the Bar Room Floor."

Four years ago I had a check right in my hand for \$35,000 to make a movie. But they wanted me to kiss young girls and all that foolishness, so I tore up the check.—Jose Iturbi, orchestra conductor.

I've always swum better on a little liquor. It might hurt some people, but never me. It relaxes me. I've tramped for most of my big races in night clubs.—Eleanor Holm, swimming star.

Humanity everywhere is hungry both for a new freedom and a new discipline.—Agriculture Secretary Wallace.

The head of the Statue of Liberty is large enough to accommodate 40 persons standing upright.

SAENGER SUNDAY & MONDAY

(Twice Daily)
PAUL MUNI—LUISE RAINER
—in—
"GOOD EARTH"

TUESDAY-WEDNESDAY
GLADYS GEORGE
—in—
"MADAME X"

THURSDAY (Thanksgiving) and FRIDAY
Rex Beach's famous
"THE BARRIER"

RIALTO
SUNDAY-MONDAY-TUESDAY

The Story of Uncle Sam's

ALCATRAZ ISLAND"

WED.-THUR. (Thanksgiving)
CESAR ROMERO
—in—
"DANGEROUSLY YOURS"
Double Show on Friday-Saturday

NEWS CHURCHES

HOPE GOSPEL TABERNACLE
Bert Webb, Pastor

Don't let the cold weather spoil the Sunday school record. The new heating system heats the entire building comfortably. Be present Sunday.

"Tithing or God's Method of Church Finance" will be the pastor's subject at the 11 o'clock worship service. Evangelistic service at 7:30. Christ's Ambassadors and Children's church meet at 6:30.

Spend an enjoyable hour Sunday night at the Tabernacle, it is Hope's full-gospel center.

FIRST BAPTIST
William Russell Hamilton, Pastor

What did you do about your business when the sudden cold weather came? Did you close up your business?

What did you do about buying food to feed your body when cold weather came? Did you stay home and starve?

What will you do about the Lord's business during cold weather? Will you vote by your absence to close it up?

What will you do about food for your soul while cold weather lasts? Will you starve spiritually?

More stoves have been installed; the old ones have been adjusted by an expert, and the building will be so warm Sunday that you had better bring your palm leaf fans. Come and see.

New classes have been created in the Sunday school to appeal to every age and interest. Teachers who are well qualified will lead the discussion of the lesson. Let everyone be on hand!

James Cagney at New This Sunday

'Something to Sing About' Plays Here Through Tuesday

The most ambitious feature picture produced to date by Grand National Films, Inc., the youngest of the great motion picture companies, which, since its inception little more than a year ago has scored numerous screen successes, is the Victor Schertzinger comedy with music, "Something to Sing About," starring James Cagney and featuring Evelyn Daw, which is coming Sunday, Monday and Tuesday to the New Theatre.

Grand National scored a major sweep last year when Edward L. Alperson, its young president, signed the celebrated star to a term contract and produced "Great Guy," a robust and fast-moving story, based on the popular Johnny Cave series in the Saturday Evening Post by James Edward Grant, which gave the dynamic Jimmy plenty of opportunity to display the talents which have endeared him to thousands of fans in the role of an incorruptible weights and measures deputy.

"Something to Sing About," Cagney's current feature, is distinctly out of the ordinary run of Cagney pictures, in that it departs from the usual "fishing trip" type of vehicle in which the inimitable Jimmy has commonly appeared and casts him in the role of a swing-band leader, who becomes a motion picture star. Cagney's ability to use his fists is not demonstrated in the production, until he becomes thoroughly fed up with Hollywood affectations and high-hatting, at which point he cleans up on a studio full of yes-men and their bosses in the very best Cagney fashion.

The star's versatility is displayed in the intricate dance routines, which he goes through as orchestra leader and entertainer, harking back to his vaudeville days on the New York stage, when he was one of Broadway's foremost song and dance men. He also sings a song number, which will be a surprise to many of his admirers, who have known him only in his customary vital dramatic roles.

Auburn haired Evelyn Daw, who has the featured feminine lead in "Something to Sing About," makes her screen

Society

MRS. SID HENRY TELEPHONE 321

Three Sure Facts

Three things are sure—who seeks to win Must have the courage to begin; Must start against what odds defy. And, win or lose, get out to try.

That law is first—he makes no gains Who safe and sure at home remains. The second law—Twist base and top Each man decides where he will stop. Once started on his upward climb, He picks his quitting place and time. 'Tis his to say against despair How much his will and strength can bear;

But once he drops his sword and shield He walks a loser from the field. The third law is, still hope be gone, While strength remains to carry on. To fight it out, whatever the test, And make the victor beat your best. For who holds on through thick and thin Has given himself a chance to win. —E. A. G.

The Executive Board of the W. M. U., First Baptist church, will meet at 3 o'clock Monday afternoon at the church.

Mr. and Mrs. Oral Walker were Friday guests of friends in the city, enroute to their home in Philadelphia from a short wedding trip to Louisiana points.

Mrs. B. F. Milam, who has been the guest of Mr. and Mrs. J. O. Milam for the past few weeks left Saturday for her home in Muskogee, Okla.

The Friday Music club held its regular choral practice and club meeting on Friday afternoon at the home

of Mrs. R. M. LaGrone, West avenue B. Following the choral practice, the study club was called to order by the president, Mrs. F. L. Padgett, and owing to the amount of unfinished business, the program on "Composers' Materials" with Mrs. C. C. McNeill as leader was postponed until the next meeting scheduled for November 26th.

Mr. and Mrs. J. O. Milam and daughter Eva Jean left Saturday morning for Durant, Okla., where they will visit with relatives and attend the wedding of Mr. Milam's niece.

Mrs. Thomas M. Kinsey was hostess on Friday afternoon to the members of the Friday Bridge club and a number of special guests at her home on South Main street. Gorgeous chrysanthemums adorned the rooms where five tables were arranged for bridge. High score club favor went to Mrs. W. Q. Warren and the guest prize was won by Mrs. Harry Hawthorne. Following the game, a most tempting salad course was served.

Among the Hope fans seeing the Arkansas-George Washington game in Little Rock Saturday were: Misses Wyble Wimberly, Mildred McCance, Helen McRae, Mr. and Mrs. Jack Meek, of Bradley, Billy Wimberly, Dick Moore and Talbot Field Jr.

Rev. and Mrs. T. A. Middlebrooks, Mr. and Mrs. W. A. Jackson, Benton, and Miss Ellen Carman motored to Nacogdoches, Texas, Saturday, where Rev. Middlebrooks, will officiate at the marriage of his granddaughter, Miss Leah Hope Middlebrooks, at the First Baptist church in that city Saturday evening.

Mr. and Mrs. Larkin Bahamman of Nashville visited Mr. and Mrs. Dock Stanton Saturday night.

R. G. Stewart left Sunday to visit his son, Ray, near Little Rock, who is seriously ill.

Andy Cooley and Jerd Westfalls of Roy were business visitors here Tuesday.

Mr. and Mrs. G. F. Tommy of Nashville visited relatives here Sunday.

Kester Stewart of Roy was a business visitor here Tuesday.

At the New
SUN.-MON.-TUES.—3 Days—3
JAMES CAGNEY
—in—
"Something to Sing About"
WEDNESDAY—Double Feature
"FOOTLOOSE HEIRESS"
"CRAIG'S WIFE"
THURSDAY-FRIDAY
JOE E. BROWN
—in—
"RIDING ON AIR"
COMING SATURDAY, NOV. 27
BOB STEELE—in—
"THE RED ROPE"

debut in the production playing the part of an ingenuo vocalist with Cagney's swing-band. She was given her screen opportunity by Victor Schertzinger, who authored as well as directed the picture and who will be remembered by film fans as the director who first brought Grace Moore to screen fame in "One Night of Love," and "Love Me Forever." Schertzinger recognized in Miss Daw's lovely lyric soprano voice, which he heard while she was singing in light opera, a rare quality that marked her as a real "find," and he wrote four numbers especially for her in "Something to Sing About."

Cagney, who has now tried law enforcement and music in his first two Grand National offerings, will use modern industry as the setting for his next picture, "Dynamite," a drama of the Texas oil fields, while a fourth Cagney production to be made by Grand National following "Dynamite," will continue the varied program, which the company has already established in its choice of vehicles for this versatile and dynamic star.

"Something to Sing About" was produced by Zion Myers for Grand National under Victor Schertzinger's direction, who also wrote the original story, music and lyrics, from a screenplay by Austin Parker. A supporting cast of Broadway and Hollywood headliners includes Jimmy Newell, Harland Dixon, Harry Barris, Candy Candido, Cully Richards, Mona Barrie, Gene Lockhart, Bill Carey, William Frawley, William Davidson and Philip Ahn.

Bowcaw Juniors to Give Play Tuesday

"Caught on Rebound" Will Be Given at School November 23

The Junior class of Bowcaw High School will present a play entitled "Caught on the Rebound" Tuesday night, November 23, at the high school auditorium.

The characters:

Elta Turner, a popular town girl—Adell Manning.

June Turner, her sister—Rods Swinney.

Mrs. Turner, her mother—Hazel Martin.

Mrs. Drake, her grandmother—Charlito Bertha Fuston.

Mr. Turner, her father—A. G. Fuller.

David Davenport, a budding author—Emmett Fincher.

Lee Norton, in love with Elta—Howard Martin.

Mervin Brown, also in love with Elta—Terrell Young.

Lucy Finch, an old maid—Vergeline Hodnett.

Bessie Nichols, in love with Lee—Sylvia June May.

Connolly, a detective—John Henry Butler.

The admission will be 10c.

FOR SALE
Choice Building Lots on New Improved street to high school. Easy Terms.
Day Phone 158 and Night 194-W
See A. C. ERWIN

RIALTO

SUN. MON. & TUES.

The life of the—

DESPERATE THIEVES—

MURDERS—

RACKETEERS—

In Uncle Sams—

GO SMARTLY DRESSED
BE WARM IN A
Printzess Sport Coats
LADIES' Specialty Shop

Call Harry Phone 148
Call Harry
I'll pick up your laundry.
HARRY PHIPPS

The Best in Motor Oils
Gold Seal 100% Penn., qt. 25c
The New Sterling Oil, qt. 30c
Tol-E-Tex Oil Co.
East 3rd, Hope—Open Day & Night

JACK and SECK SHORT ORDERS
Chili Mac—Hot Pork Sandwiches
216 South Walnut

"ALCATRAZ ISLAND"

— with —

JOHN LITEL

— and —

ANN SHERIDAN

3 SHORT UNITS

WED.-THUR. OUR THANKSGIVING SHOW—CESAR ROMERO
—in—
"Dangerously Yours"

SUNDAY and MONDAY
TWICE DAILY
SUN. at 2:15 & 9 p. m.
MON. at 2:30 & 8 p. m.
Doors open 30 minutes before picture starts

SAENGER

Prices All Shows 10c 25c-35c

THE GOOD EARTH

Here IS one picture everyone should see!—Alex Washburn

PAUL MUNI STARRING

LUISE RAINER

3 Short Units

WALTER CONNOLLY • TILLY LOSCH
Charley Grapewin • Jessie Ralph

TUES.-WED & THUR.-FRI

GLADYS GEORGE
—in—
"Madame X"

OUR THANKSGIVING SHOW
Rex Beach's "THE BARRIER"

"THE GOOD EARTH"

—produces among other things, the following:—

FURNITURE

Made from the finest product the forest's grow in "The Good Earth"

Watch for our BIG Christmas Furniture Sale

Hope Furniture Co.

VEGETABLES

Man's life blood, are always fresh from "The Good Earth" at *

Kroger Stores

AUTOMOBILES

Cotton, lumber, steel, iron... in the new Dodge all come from "The Good Earth"

Hamm Motor Co.

OILS & GAS

Another of Arkansas industrial products that come from "The Good Earth"

Texaco Service Station 3rd and Shover

DRUGS

Drugs for your prescriptions come from all over "The Good Earth"

John P. Cox Drug Co. Over 248,000 prescriptions filled

CLOTHES

Silk, satins, cotton and linen are more of the products of "The Good Earth"

We're ready for Xmas J. C. Penney Co.

DIAMONDS

World famous jewels, some even from our own state... come from "The Good Earth"

Come in... inquire about our lay-away plan... NOW

Stewart Jewelry Co.

TIRES

Adding more to the comforts of easy traveling... rubber... comes from "The Good Earth"

Hope Auto Co. FORDS

— SEE —

PAUL MUNI

— and —

LUISE RAINER

— in —

"THE GOOD EARTH"

TWICE DAILY

SUN. & MON.

— at the —

SAENGER

— of course

